**Expository Apologetics**

**The Expository Apologetic Waltz**

**Chapter Eight**

**Objective**: **The goal of this lesson is to ensure that the student understands how they are to respond and navigate through their conversations using the strategy laid out in the chapter.**

1. **Give the strategy outlined in “Shall we dance” that must take place when having conversations others.**
2. **What is necessary to show others their worldview is inconsistent?**
3. **Why is listening so vital and necessary in conversations? What is the true goal when it comes to listening in the Waltz?**
4. **What does it mean to counterfeit in the Apologetic process? (meaning show how they counterfeit their propositions).**
5. **How would you prove your ideology is true above your interlocutor?**